

# DIGGING UP ARKANSAS

2011-2012 ARKANSAS TOUR  
TECHNICAL RIDER

All information and cast and crew arrival times will be set by the *Digging Up Arkansas* Production Manager who will contact the school's designated representative by telephone/email in advance of the performance day.

## Loading and Unloading

The production of *Digging Up Arkansas* will arrive in ONE (1) 20 FOOT box truck and Two (2) to Four (4) personal vehicles. The loading area must be cleared of all vehicles, snow, ice and any other obstruction that could impede the loading or un-loading at the scheduled time. Please contact us with any specific loading conditions, such as stairs, narrow hallways or activity that might limit accessibility and may affect load-in and load out times.

The loading area door must be 32" wide x 7' high.

Please designate parking spaces for the truck and vehicles as close as possible to the load-in area.

Load in time will be based upon the performance times and will be set in advance by *Digging Up Arkansas* Tour or Production Manager.

*Digging Up Arkansas* will take approximately TWO (2) Hours to load in and set-up.  
Each performance will last for approximately ONE (1) hour without intermission.  
It will take ONE and ONE-Half (1.5) hours to load- out.

A representative of the facility must be available to *Digging Up Arkansas* Stage and Production Managers at all times, from 15 minutes prior to the load-in to the end of the load-out. This person must be knowledgeable about the facility and performance space and able to make decisions on behalf of the facility.

## Performance Space

*Digging Up Arkansas* can be performed in a variety of spaces but requires a minimum performance area of 50'W x 40'D x 12'H. This area must be free of obstructions, such as columns, and the floor should be smooth and level. (If your space does not meet these specifications, please notify Alex Newby [anewby@waltonartscenter.org](mailto:anewby@waltonartscenter.org) who will determine if the production can be adapted to your facility.)

In addition, the space shall be swept and mopped prior to the start of the load-in and the room shall be temperature controlled.

During the performance, all intercom announcements shall be suspended.

## Power

*Digging Up Arkansas* requires access to TWO (2) electrical outlets within 25' of performance space.

## Equipment

Please provide THIRTY (30) chairs placed together at one side of the space. *Digging Up Arkansas* personnel will position them within the performance space.

## Dressing Rooms

*Digging Up Arkansas* will require the exclusive use of TWO (2) rooms as dressing rooms. They MUST be clean and available prior to the start of load in. The dressing rooms should be well lighted with hanging racks, if available. Access to bathrooms with hot and cold running water, electrical outlets, and soap and paper towels are also necessary.

*Digging Up Arkansas* would also appreciate access to high speed internet, if available.

## Seating

A space outside of the performance area shall be provided for student assembly.

Teachers/chaperones shall have students form lines.

Students will be seated in the performance space in rows on a carpeted floor (See Floor Plan) under the direction of *Digging Up Arkansas*'s stage manager.

Please do not allow anyone to enter the performance until instructed by *Digging Up Arkansas*'s stage manager.

*Digging Up Arkansas* Performance Guide and teacher resources are available online at:

<http://www.waltonartscenter.org/education/digginguparkansas.aspx>. Use the links at the upper right.

We recommend teachers use the study guide and lesson plans before and after the performance.

## Contact Information

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Pete Croken or Alex Newby  
Tour Production Managers  
Office: 479-571-2733 or 479-571-2736